

**4<sup>th</sup> International Conference on Bronisław Piłsudski  
and His Scholarly Heritage (4IBPC)**



***Bronisław Piłsudski:  
On the Centennial of His Death.  
Towards an Independent Homeland***

Manggha Museum of Japanese Art and Technology

**18–19 October 2018**

Kraków

Municipal Museum in Żory

**20 October 2018**

Żory



**Tentative Schedule**  
(Subject to Change,  
updated: 15 October 2018)



MUZEUM  
MIEJSKIE  
W ŻORACH

## **18 October (Thursday)**

**Venue:** Manggha Museum, ul. M. Konopnickiej 26, Kraków

### **9:00 am – 10:00 am Registration**

**10:00** Welcome Speech / Opening of the Conference

Bogna Dziechciaruk-Maj, Director of the Manggha Museum of Japanese Art and Technology  
Prof. Alfred F. Majewicz, 4 IBPC Committee

### **10:10 am – 11:40 am Paper Session #1 HISTORY AND CULTURE**

Chairman: TBA

- 1. 10:10–10:30 Prof. Kōichi Inoue**, Sapporo, *Contemporary Issues on the Restitution of Ainu Remains in Japan with Special Reference to the Skull of Bahunke, a Sakhalin Chief*
- 2. 10:30–10:50 Dr Hiroshi Maruyama**, Director, Centre for Environmental and Minority Policy Studies (Cemipos), & **Leni Charbonneau**, researcher, Cemipos, *Stolen Lives: The Struggle to Reunite Ainu Families* – documentary film on the repatriation of Ainu remains
- 3. 10:50–11:10 Philippe Dallais**, anthropologist, Japan and Ainu Studies, researcher in visual anthropology, curator and consultant, University of Zurich, *The Future of Bronisław Piłsudski Visual Heritage*
- 4. 11:10–11:30 Dr Marina V. Osipova**, associate professor of State Pacific University, Khabarovsk, Russian Federation, *Shaman Dance of the Sakhalin Ainu*
- 5. Discussion**

**11:40–11:55 Coffee Break**





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## **12:00–1:30 pm Paper Session #2 MUSEUMS AND COLLECTIONS**

Chairman: TBA

1. **12:00–12:20 Dr Veronika Beliaeva-Saczuk**, Centre of Arctic and Siberian research, The Sociological Institute of the Federal Center of Theoretical and Applied Sociology of the Russian Academy of Sciences, & **Andrey Sokolov**, candidate of historical sciences, Peter the Great Museum of Anthropology and Ethnography (the Kunstkamera), *Collections of Bronisław Piłsudski in the Peter the Great Museum of Anthropology and Ethnography (the Kunstkamera)*
2. **12:20–12:40 Lucjan Buchalik**, Municipal Museum in Żory, *Museum Collection as a Witness of Changes in Traditional Ainu Culture*
3. **12:40–1:00 Anna Kozak**, The Tatra Museum, Zakopane, *The Zakopane Collection of Bronisław Piłsudski*
4. **1:00–1:20 Dr Anna Król**, Manggha Museum of Japanese Art and Technology, *A few questions regarding the exhibition – Bronisław Piłsudski 2018*
5. **Discussion**

**1:30 pm – 2:30 pm Lunch**

**4:00 pm Unveiling of the plaque commemorating Bronisław Piłsudski**

**Venue: Kraków, ul. Topolowa 18**

**7:00 pm Performance *Nomadic Woman* by Amareya Theatre**

During the conference Ms Tsugumi Matsudaira and Ms Utae Ehara will perform the *Nomadic Woman*, directed by Katarzyna Pastuszek. The performance, touching the issues of migration and ethnic identity, is performed by representatives of Ainu and Inuit people and has recently been presented in Sapporo in the Ainu Cultural Centre – Pirka Kotan within an International Conference on Ethnic Minorities, where it gained large acclaim.

## 19 October (Friday)

**Venue:** Manggha Museum, ul. M. Konopnickiej 26, Kraków

9:30 am – 12:30 am **Paper Session #3 LANGUAGE AND LITERATURE**

Chairman: TBA

1. **9:35–9:55 Prof. Kyoko Murasaki**, ENCIW language researcher, *A Big Present Given from Bronisław Piłsudski – Voice from Wax Cylinder Recordings*
2. **10:00-10:20 Dr Lyudmila Missonova**, coordinator of ethnological encyclopedia serial publication entitled *Narody i Kultury (Peoples and Cultures)* of the Institute of Ethnology and Anthropology of the Russian Academy of Sciences, *Habent sua fata manuscripta (Manuscripts Have Their Own Destiny)*
3. **10:45–11:05 Dr Aleksandr M. Pevnov**, chief researcher, Russian Academy of Sciences, Institute for Linguistic Studies, *On the Influence of Unknown Language(s) on Orok (Uilta)*
4. **Discussion**

**11:15–11:30 Coffee Break**

5. **11:30–11:50 Stefan Schmidt**, *Interwind Discourses. Literary Elements in Bronisław Piłsudski's Ethnographic Writing*
6. **11:50–12:10 Elia Dal Corso**, SOAS London, *A Revision of the "auxiliaries" Class of Sakhalin Ainu: Data Coming from the Piłsudski Corpus*
7. **Discussion**

**12:30 pm – 2:00 pm Lunch**





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**2:00 pm – 4:00 pm Paper Session #4 BRONISŁAW PIŁSDUSKI**

Chairman: TBA

1. **2:00–2:20 Kazuhiko Sawada**, Saitama University, Japan, *Newly Found Materials on Bronisław Piłsudski in Polish Archives and Libraries*
2. **2:20–2:40 Prof. Tatiana Bulgakova**, professor at the Institute of the Peoples of the North, Herzen State Pedagogical University of Russia, Saint Petersburg, *Piłsudski as a Discoverer of Nanai Shamanic Lexica*
3. **2:40–3:00 Prof. Alfred F. Majewicz**, Nicolaus Copernicus University in Toruń, topic: *Forty-Three Years with and on Bronisław – Triggering, Breakthroughs, Results, Prospects (Refreshing Our Memories)*

**3:00–3:15 Coffee Break**

4. **3:15–3:35 Dana Onyszkiewicz**, Project “Bronek” – *Bronisław Piłsudski in Digital Age and Search for New Evidence about His Journey*
5. **3:35–3:55 Prof. Atsushi Ando**, professor emeritus, Hokkaido University, *Recent Memorial Events in Hokkaido Dedicated to Bronisław Piłsudski* and showing of the film *An Elegy of Blind Chuhsamma* by Noriko Nagaya (paper presented by Prof. Kōichi Inoue)
6. **Discussion**
7. **Concluding Statements**

## 20 October (Saturday)

**Venue:** Manggha Museum, ul. M. Konopnickiej 26, Kraków

**9:00 am** Departure from Kraków

Transfer by bus to Municipal Museum in Żory

### Schedule of the visit in Żory:

**10:30 am – 10:45 am** Arrival to Żory

**Venue:** ul. Muzealna 1/2 (for GPS please enter the address: Żory ul. Meczennikow Oswiecimskich 32)

### 11:00 am Refreshment with coffee and cake

**11:15-12.30 am** Welcoming speech and papers' presentation (Conference Room)

1. Greetings will be made by **Andrzej Zabiegliński** (President of Special Economic Zone – Katowice Subzone) and **Dr Lucjan Buchalik** (Director of the Municipal Museum in Żory)
2. **Andrzej Zabiegliński & Lucjan Buchalik**, *Museum between Business and Culture* – will present their points of view
3. **Katarzyna Podyma**, *Creating Collections in the Municipal Museum in Żory – Our Way*
4. **Lucjan Buchalik**, *Polish Explorers of the World – Foundations of the Exhibition*
5. *Ainu World: From Bronisław Piłsudski to Shigeru Kayano*, Waldemar Czechowski's film showing
6. **Marietta Kalinowska-Bujak**, presentation of the Education Department activities as a part of a project *Bronisław and Józef Piłsudski, with the Pen and Rifle towards Independence*
7. **Lucjan Buchalik**, *The Ainu Collection in Municipal Museum in Żory*





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**12:30-1:00 pm** Gallery of Temporary Exhibitions

- visiting the exhibition “Ainu World: From Bronisław Piłsudski to Shigeru Kayano” with its curator Lucjan Buchalik

**1:00 pm** Visiting permanent exhibitions: “Our Identity”, “Polish Explorers of the World” and statues (placed around museum) depicting: Stefanie Zweig, Wacław Sieroszewski, Bronisław Piłsudski; meeting with local journalists

**2:30 pm** Lunch

**3:15 pm – 4:00 pm** Walk around the town

**4:00 pm** Departure for Kraków



*niepodległa*

POLAND  
THE CENTENARY  
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Ministry of  
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and National  
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