



The 13th International
Oriental Studies Conference

Studies on Asia and Africa Old Subjects, New Approaches?

14–16 November 2024

Conference Programme



Day 1

14 November 2024

9.30 Conference Opening

Zygmunt Lalak

Welcome Address by the Vice-Rector of the University of Warsaw

Agata Bareja-Starzyńska

Welcome Address by the Dean of the Faculty of Oriental Studies

9.45 Keynote Lecture

9.45 Mark Elliott, Harvard University

'Oriental Studies': New Wine, Old Bottles?

10.30 Discussion

11.00 Coffee Break



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Day 1

14 November 2024

11.20 Panel 1

- 11.20 Joanna Jurewicz, University of Warsaw
*From Oriental Studies to the Humanities:
Reflections on the Future of the Human Sciences*
- 11.40 Michal Schwarz, Masaryk University
*Linguo-Religious Complexes and Their Relevance
for Asian Studies*
- 12.00 Kavita Pai, Somaiya Vidyavihar University
*The Dhamma in the World: Two Modern Indian Responses
to Orientalism*
- 12.20 Discussion

13.00-14.00 Lunch Break

Day 1

14 November 2024

14.00

Panel 2

- 14.00 Joanna Popkowska, National Museum in Warsaw
Magdalena Pinker, University of Warsaw
Chinese Art in Polish Collections: A Case Study of Ignacy Jan Paderewski's Bequest to the National Museum in Warsaw
- 14.20 Katarzyna Pejda, The John Paul II Catholic University of Lublin
The Confucian Four Books' Ren 仁 Concept in Emic/Etic Perspective
- 14.40 Ewa Paśnik-Tułowicka, University of Warsaw,
Bracken Fern (Pteridium sp.), Royal Fern (Osmunda sp.) or Bush Vetch (Vicia sp.)? Reflections on the Identifiability of Plant Species in Classical Chinese Texts
- 15.00 Joanna Grzybek, Jagiellonian University
Phytonyms as a Cultural Legacy in Chinese Language: Reflections on the Semantic Motivation of Non-Scientific Names of Edible Jue (蕨)
- 15.20 Albert Kozik, University of Warsaw
A Sense of Change: Chinese Culture and the European Perception of the Senses in the Early Modern Period
- 15.40 Discussion

16.00 Coffee Break

Day 1

14 November 2024

16.20 Panel 3

- 16.20 Kyou-Dong Ahn, Palacky University
The Interactional Functions of Demonstrative-Based Discourse Markers and Speaker Stance in Korean
- 16.40 Rafał Darasz, University of Warsaw
Script-Sign Relations in Japanese Sign Language (NS)
- 17.00 Marek Baraniak, University of Warsaw
The Rhetoric of Sacred Architecture: the Basilica of the Holy Sepulcher Versus the Jewish Temple in Jerusalem
- 17.20 Agata Szepe, University of Warsaw
The Black Legend of the 'Ochel Polani' and Its Origins in the Transformation of the Image of Ashkenazi and Mizrahi Cuisine in Israel
- 17.40 Discussion

18.00 End of Day 1 & Dinner

Day 2

15 November 2024

9.00

Panel 1

- 9.00 Hashem Jafer Kasem Alhaidry, Ahl Al Bayt University in Karbala
Anwar Saeed Jawad, University of Baghdad
Artistic and Aesthetic Criticism Among Linguists and Grammarians in the Second Century AH: an Example of Khalaf al-Ahmar (d. 180 AH)
- 9.20 Pavel Ťupek, Charles University in Prague
Are Arabic Philology and Islamic Studies Merely Knowledge for Knowledge's Sake Today?
- 9.40 Baian Rayhanova, Sofia University of St Kliment Ohridski
Female Images in Modern Arabic Novel
- 10.00 Sabina Brakoniecka, University of Warsaw
Jihadism Through the Prism of a Troubled Relationship Between Religion and Violence
- 10.20 Agnieszka Graczyk, Adam Mickiewicz University in Poznań
New Sects and Practices in Shia Islam in Iraq in the Twenty-First Century
- 10.40 Discussion

11.00 Coffee Break

Day 2

15 November 2024

11.20 Panel 2

- 11.20 Joanna Toczyńska, University of Warsaw
*Evolution of THE OTHER SHORE Metaphoric Concept:
Vedic-Buddhist Contexts of Rabindranath Tagore's poetry
in a Cognitive Framework*
- 11.40 Joanna Dolińska, University of Warsaw
*Work-Life Balance in the Contemporary Mongolian
Public Discourse*
- 12.00 Aleksandra Wardzyńska, University of Warsaw
*Merdeka Atau Mati—Freedom or Death:
Geography of Memory on the Example of Surabaya, Indonesia*
- 12.20 Paweł Durkiewicz, University of Warsaw
*Towards a Critical Edition of An Explanation of the Meaning
of the Conventional and the Ultimate in the Four Tenet Systems:
The Spring Cuckoo's Song of Good Explanations by Mongolian
Buddhist Master Agvaanbaldan (1797–1864): A Preliminary
Manuscript Analysis*
- 12:40 Discussion

13.00–14.00 Lunch Break

13.30–15.00 Polish Society for Oriental Studies Internal Elections

Day 2

15 November 2024

15.00

Panel 3

- 15.00 Palina Apanovich, Jagiellonian University
Voices of Love in Turbulent Times: The Political Undercurrents in the Depiction of Love by Women Poets in Belarus and Iraq
- 15.20 Zuzanna Nabalssi-Maselbas, University of Warsaw
Elements of the Standard Language in Egyptian Dialectal Texts: A Corpus-Based Study
- 15.40 Natalia Bruczyńska, University of Warsaw
The Case Category in Arabic Grammar Against the Background of Contemporary Theories of the Birth of Dialects
- 16.00 Jeremi Chelis, University of Warsaw
Role of Poetry in al-Azdī's futūḥ Narrative
- 16.20 Umer Tariq Chaudhary, University of Warsaw
Islamic Organizations and Muslims in Poland
- 16.40. Discussion

17.00 Coffee Break

Day 2

15 November 2024

17.20 Panel 4

- 17.20 Antonine Anyango, University of Warsaw
*The Sudden Rush in the Spread of Kiswahili
Beyond the Traditional Borders*
- 17.40 Anna Sulimowicz-Keruth, University of Warsaw
*A translator's Craft: Yeshua Yosef Mordkowicz
and his Bible Translations*
- 18.00 Shahla Kazimova, University of Warsaw
*The Space of Hybridity:
Azerbaijani Identity Between East and West*
- 18.20 Anna Klingofer-Szostakowska, University of Warsaw
*Artificial intelligence (AI) in Literary Translation:
Opportunities, Challenges, and Perspectives for the Future*
- 18.40 Kirti Gahlawat, University of Warsaw
A Critical Look at Spiritual Care Frameworks
- 19.00 Discussion

19.20 Conference Closing & Dinner

Day 3

16 November 2024



National Museum in Warsaw Visit

A group visit to the National Museum in Warsaw, including a special tour of the museum's storage rooms (not normally open to the public). There will be two guided tours available, at 9.00 am and at 10 am respectively.



Warsaw Walking Tour

A walking tour of Warsaw in the afternoon (for those interested).

Practical Information



Conference Venue

The conference is held in Stanisław Schayer Room at the Faculty of Oriental Studies on the main campus of the University of Warsaw (24/26 Krakowskie Przedmieście Street). See below for a map.



Guest Accommodation

Our foreign guests are lodged at Motel One Warsaw-Chopin Hotel located at 38 Tamka Street.



Contact Information

Faculty of Oriental Studies: +48 225 522 212

Recommended Taxi Service: Glob Cab Taxi +48 666 009 668

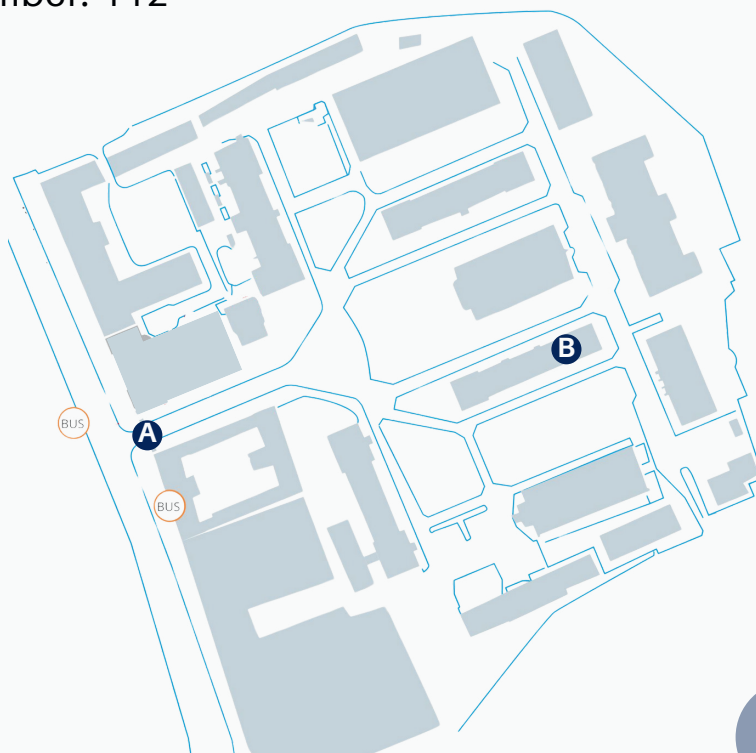
Emergency Telephone Number: 112



University of Warsaw Main Campus Map

A Main Gate

B Conference Venue



organisers



the Book of Abstracts is available at



book design by Albert Kozik

cover illustration: fragment of the 1604
Japanese edition of Matteo Ricci's
Kunyu wanguo quantu (坤輿萬國全圖)

